

LA NIÑA DE FUEGO

Letra de
QUINTERO y LEÓN

Música de
QUIROGA

Zambra

PIANO

The musical score is written for piano and guitar. It consists of three systems of music. Each system has a piano part with a treble and bass staff, and a guitar part with a single staff. The piano part is marked 'PIANO' and 'p'. The guitar part includes a key signature of one flat (Bb) and a 2/4 time signature. The first system is marked 'Zambra'. The piano part features a melody in the treble staff and a bass line in the bass staff. The guitar part provides harmonic support with chords and arpeggios. The second system continues the melody and bass line, with the guitar part adding more complex figures. The third system concludes the piece with a final chord and a melodic flourish. The lyrics are written below the piano part, aligned with the notes.

La ro - sa de fue - go de tu ca - be -
La lu - na te be - sa tus lá - gri - mas



lle - ra _____
pu - ras _____

me ha de - ja - o sie - go con su pri - ma -
co - mo u - na pro - me - sa de bue - na - ven -



ve - ra. _____
tu - ra. _____

Me hue - le a jas - mi - nes tu piel de a - sei -
La ni - ña de fue - go te lla - ma la



tu - na, _____
gen - te _____

me sa - ben tus be - sos a nar - do y li -
y te es - tán de - jan - do que mue - ras de



món. _____
sé. _____

¡Ay, ni - ña de fue - go! ¡Ay, ni - ña de
¡Ay, ni - ña de fue - go! ¡Ay, ni - ña de



fue - go! _____
fue - go! _____



Son ne-gros tus o - jos cual no - che sin
Den-tro de mi al - ma yo ten - go u - na



lu - na _____
fuen - te _____



y ro - ja tu bo - ca co - mo un cla - ve -
pa - ra que tu cur - pa se in cli - ne a be -



lón. ¡Ay, ni - ña de fue - go! ¡Ay, ni - ña _____ de
bé. ¡Ay, ni - ña de fue - go! ¡Ay, ni - ña _____ de



fue - go! _____
fue - go! _____



Baile

First system of the musical score. It includes guitar chords at the top: Bb, Fm7, G, Ab, G, Ab, G, Ab. The piano part consists of two staves. The right staff has a treble clef and a key signature of two flats (Bb, Eb). The left staff has a bass clef and a key signature of two flats (Bb, Eb). The music features a 3/4 time signature and includes a triplet of eighth notes in the right hand. The piano part includes a 3/4 time signature and includes a triplet of eighth notes in the right hand.

Mu - jer que llo - ra y pa - de - se, te o - fres - co la sar - va -

Second system of the musical score. It includes guitar chords at the top: G, D7. The piano part consists of two staves. The right staff has a treble clef and a key signature of two flats (Bb, Eb). The left staff has a bass clef and a key signature of two flats (Bb, Eb). The music features a 3/4 time signature and includes a triplet of eighth notes in the right hand. The piano part includes a 3/4 time signature and includes a triplet of eighth notes in the right hand.

sión, te o - fres - co la sar - va - sión. El ca - ri - ño es

Third system of the musical score. It includes guitar chords at the top: G, Gm, D. The piano part consists of two staves. The right staff has a treble clef and a key signature of two flats (Bb, Eb). The left staff has a bass clef and a key signature of two flats (Bb, Eb). The music features a 3/4 time signature and includes a triplet of eighth notes in the right hand. The piano part includes a 3/4 time signature and includes a triplet of eighth notes in the right hand.

sie - go... Soy un hom - bre bue - no que te com - pa -

Fourth system of the musical score. It includes guitar chords at the top: G, D. The piano part consists of two staves. The right staff has a treble clef and a key signature of two flats (Bb, Eb). The left staff has a bass clef and a key signature of two flats (Bb, Eb). The music features a 3/4 time signature and includes a triplet of eighth notes in the right hand. The piano part includes a 3/4 time signature and includes a triplet of eighth notes in the right hand.



de - se..._____



¡Ay, ni - ña de fue - go!_____




¡Ay... Ay!_____

Al $\frac{3}{4}$
y 2^a


¡An - da,_____ ven - te!_____ ¡Ay...!_____



_____ ¡Ay, ni - ña de fue - go!_____